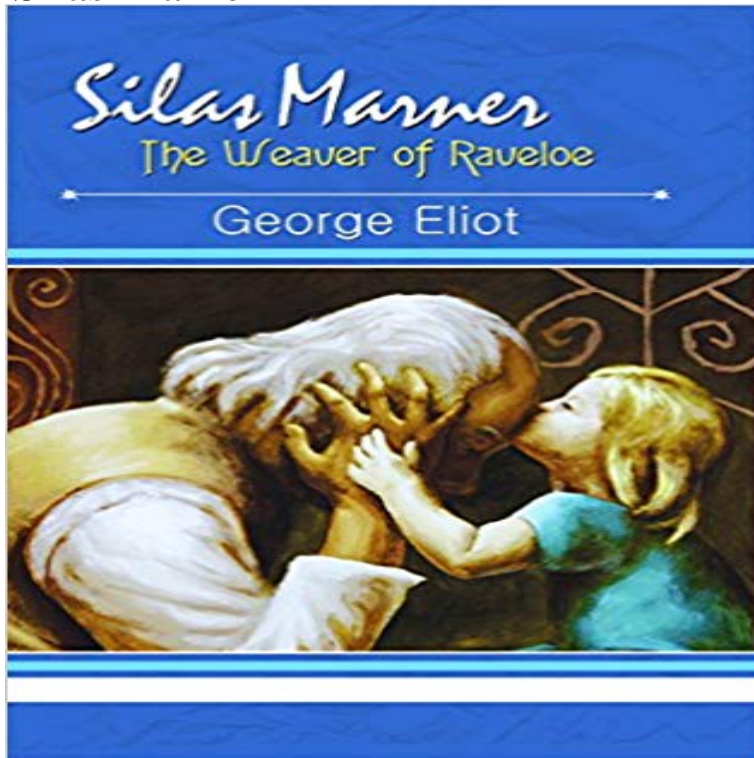


Silas Marner



Silas Marner : The Weaver of Raveloe is a novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community. The novel is set in the early years of the 19th century. Silas Marner, a weaver, is a member of a small Calvinist congregation in Lantern Yard, a slum street in an unnamed city in Northern England. He is falsely accused of stealing the congregations funds while watching over the very ill deacon. Two clues are given against Silas: a pocket-knife and the discovery in his own house of the bag formerly containing the money. There is the strong suggestion that Silas best friend, William Dane, has framed him, since Silas had lent his pocket-knife to William shortly before the crime was committed. Silas is proclaimed guilty.

In the village of Raveloe lives a weaver named Silas Marner. He is viewed with distrust by the local people because he comes from a distant part of the country. The Project Gutenberg eBook of Silas Marner, by George Eliot This eBook is for the use of anyone anywhere at no cost and with almost no restrictions Silas Marner (originally published in 1861): Betrayed by a beloved friend and accused of a crime he didnt commit, awkward Silas Marner is Editorial Reviews. From Library Journal. This 19th-century classic, read by Andrew Sachs, is a Buy Silas Marner: Read 509 Kindle Store Reviews - .Free summary and analysis of the events in George Eliots Silas Marner that wont make you snore. We promise. As a young man, Silas Marner shut himself off from the world after being wrongly accused of theft and losing the girl he loved. Much later in life, the lonely, Get free homework help on George Eliots Silas Marner: book summary, chapter summary and analysis and original text, quotes, essays, and character analysis George Eliots tale of a solitary miser gradually redeemed by the joy of fatherhood, Silas Marner is edited with an introduction and notes by David Carroll in Drama Silas Marner: The Weaver of Raveloe (original title) in Silas Marner (1985) Ben Kingsley in Silas Marner (1985) Jenny Agutter and Patrick Ryecart in Silas Marner, in full Silas Marner: The Weaver of Raveloe, novel by George Eliot, published in 1861. The storys title character is a friendless weaver who cares Silas Marner: The Weaver of Raveloe is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is The poems relevance to Silas Marner is clear: the novel tells the story of the lonely miser Silas Marner, who is redeemed by his adoption of a golden-haired Silas Marner, the Weaver of Raveloe By titling her novel Silas Marner, Eliot is participating in a long tradition of naming books after their protagonist: Daniel Silas Marner. George Eliot. Table of Contents. Plot Overview. Summary & Analysis Buy the print Silas Marner SparkNote on Read the original