The year is 1527. The great portraitist Hans Holbein, who has fled the reformation in Europe, is making his first trip to England under commission to Sir Thomas More. In the course of six years, Holbein will become a close friend to the More family and paint two nearly identical family portraits. But closer examination of the paintings reveals that the second holds several mysteries... Set against the turmoil, intrigue and, tragedy of Henry VIIIs court, Portrait of an Unknown Woman vividly evokes sixteenth-century England on the verge of enormous change. As the Protestant Reformation sweeps across Europe to lap at Englands shores, relations between her king and the Catholic Church begin to plummet—driven by Henry VIIIs insatiable need for a male heir and the urgings of his cunning mistress Anne Boleyn—and heresy begins to take hold. As tensions rise, Henry VIII turns to his most trusted servant and defender of Catholic orthodoxy, Sir Thomas More, to keep peace in England, but soon the entire More family find their own lives at risk. At the center of Portrait of an Unknown Woman is Meg Giggs, Sir Thomas Mores twenty-three year old adopted daughter. Intelligent, headstrong, and tender-hearted, Meg has been schooled in the healing arts. And though she is devoted to her family, events conspire that will cause Meg to question everything she thought she knew—including the desires of her own heart. As the danger to More and his family increases, two men will vie for Megs affections: John Clement, her former tutor and Mores protege, who shares Megs passion for medicine but whose true identity will become unclear, and the great Holbein, whose artistic vision will forever alter her understanding of the world. With a striking sense of period detail, Portrait of an Unknown Woman is an unforgettable story of sin and religion, desire and deception. It is the story of a young woman on the brink of sensual awakening and of a country on the edge of mayhem.

The Flame, Crawl with God, Dance in the Spirit!, Nero (The Family Book 3), Broken Silence (Family Secrets), All That Glitters: Sol Series 1, Eternal Covenant (Living Covenant Trilogy Book 3), Shakespeare Collection, Volume Three (Sixteen plays in one volume), Justice Falling (The Falling Series), 50 Ways to Market and Promote Your Online Business,

Portrait of an Unknown Woman. A Novel. by Vanora Bennett At the center of Portrait of an Unknown Woman is Meg Giggs, Sir Thomas Mores twenty-three Portrait of an Unknown Woman: A Novel [Vanora Bennett] on . *FREE* shipping on qualifying offers. The year is 1527. The great portraitist Hans The year is 1527. Hans Holbein makes his first visit to England, sent by the great Erasmus to paint Thomas More, courtier, scholar, patron, and his family. Mores Vanora Bennett is the author of two acclaimed novels, Portrait of an Unknown Woman and Figures in Silk, and an award-winning journalist. She has contributed Editorial Reviews. From Publishers Weekly. British journalist Bennett (Crying Wolf: The Return Portrait of an Unknown Woman: A Novel by [Bennett, Vanora]. The NOOK Book (eBook) of the Portrait of an Unknown Woman: A Novel by Vanora Bennett at Barnes & Noble. FREE Shipping on \$25 or more! The Paperback of the Portrait of an Unknown Woman: A Novel by Vanora Bennett at Barnes & Noble. FREE Shipping on \$25 or more! Portrait of an Unknown Woman has 3975 ratings and 413 reviews. Jaime said: I have a deep interest in Thomas Mores family, so when I saw this novel abouEditorial Reviews. Review. Praise for Portrait of an Unknown Woman: Bennetts background She has written two previous novels: Portrait of an Unknown Woman and Queen of Silks. Her latest novel, Blood Royal comes out in May 2009. Home » 16th Century » review: Portrait of an Unknown Woman It is my opinion that Thomas Mores depiction in this novel is very (An) ambitious, involving first novel ... Bennett writes gracefully and persuasively, skillfully using historical details to capture the uncertain mood of a turbulent

Portrait of an Unknown Woman: A Novel

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